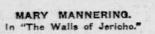
# BEFORE THE FOOTLIGHTS













IVY TROUTMAN. In "The College Widow," at the Har-lem Opera House this week. The "Travelogue Man," who is lecturing at the New Lycsum Theatre.

BURTON HOLMES.

BESSIE CLAYTON. At Hammerstein's this week.

MARY KEOGH. As Puckers, in "The Prince Chap," at Joe Weber's Theatre.

MISS RESSIE WYNNE. In "Wonderland," at the Majestic.

#### NOVELTIES FOR THE WEEK.

Perhaps of most interest among the new offerings this week will be "The Lion and the Mouse," by Charles Klein, author of "The Music Master." which comes to the Lyceum Theatre to-morrow. This play treats of business, and of the influence in politics and life of the "money power," it was said in Boston where the play has enjoyed several weeks of success, with sincerity and earnestness. Business, the "money power," certainly, is an engressing interest in America at present, though it has taken the theatrical manager some time to get away from the superstition that, however much it occupied the thoughts of people by day, it would not interest them presented on the stage. It is a curious superstition, and one that has been disproved each time modern business conditions have been treated seriously and truthfully in the drama-which, to be sure, has not been often. "The Lion and the Mouse" then, gains interest from its theme, not only for the general public, but for the managers who "have to be shown" and for the playwrights who would like to treat of other passions than "puppy love." The cast will be in the hands of Grace Elliston, Edmund Breese, Richard Ben-pett, Marguerite St. John, Frazer Coulter, Sadie Stringham, E. A. Eberle, Carolyn Elbertson, Walter Allen, Julia Hanchett, Martin Sabine, Marion Pollock Johnson, Edward See, Margaret Gray, Augustin Daly Wilkes and Ruth Rich-mond.

That curious person, Lady Kitty, will appear on the local stage at the Garrick Theatre Tuesday evening, impersonated by Miss Grace George. The dramatization of Mrs. Ward's novel have been made by Margaret Mayo and is said to follow the work rather closely. However, the mother of William Ashe has been made more brutal in order to make Lady Kitty more-what is the word?-reasonable. The cast:

William Ashe
Geoffrey Cliffe
Lord Parham
Lord Grosville Fred W. Sidney
Eddie Helston Mertimer H. Weldon
The Little Dean Alfred Woods
Ludwig
Richard Frank Wilson
Parkin
Giuseppe
Lorenzo Richard Davis
Lady Kitty Bristol Miss Grace George
Lady Parham Miss Katherine Stewart
Lady Tranmore Miss Maud Williamson
Mery Lyster Miss Davenport Seymour
Lady Grosville
Blanche Miss Leona Radnor
Fran Ludwig
Anna Ludwig

E. H. Sothern and Miss Julia Marlowe will devote last six evenings and one matinee performance of their engagement at the Knickerbocker Theatre to "Romeo and Juliet." They were here last season in the tragedy. The cast: They were seen

Robert B. Mantell will not appear as King Lear at the arden Theatre to-morrow night, as was originally announced, the production of that great tragedy having been postponed by William A. Brady until November 27. The approaching week will be devoted to a continuation of "Macbeth" and repetitions of "Othello" and "Richelieu." "Macbeth" will be given Monday, Tuesday and Wednerday nights and Wednesday matinee, "Richelieu" will be and Wednesday matinee. "Richelieu" will be given Thursday night. "Othello," Friday night: "Richelieu," Saturday matinee, and "Othello," Saturday night. It has also been decided to continue Mr. Mantell's engagement at the Garden four weeks, beginning with the production of "Lear."

The final two weeks of the engagement of the Ben Greet players at Mendelssohn Hall will begin to-morrow evening with the Elizabethan performance of "Julius Cæsar." The performances are given only on Monday, Wednesday and Friday evenings and Wednesday, Friday and Friday evenings and Wednesday, Friday and Saturday afternoons, Next week the company will give six farewell performances, the plays being "Much Ado About Nothing" on Menday evening, "Henry V" on Wednesday afternoon, "Tweifth Night" on Thanksgiving evening, "Julius Cæsar" on Friday afternoon, "Macbeth" on Friday evening and "The Merchant of Venice" Saturday afternoon. The company then goes to Boston. pany then goes to Boston

Notwithstanding the success of "Jung Heidelberg," Karl Milloecker's posthumous operetta, owing to the temporary transfer of Lina Abarbanell to the Metropolitan Opera House, in future drama will alternate with music at the Irving Place house. On Monday, Tuesday and Wednesday evenings of this week "Jung Heidelberg" will be the programme at the Irving Place, with Lina Abarbanell as Von Vogel and Jo Hegyi as Lies. On Thursday evening a novelty will be produced, entitled "Die Rrueder von Sankt Bernhard" ("The Brothers of Saint Bernard"). It is a drams in five acts, from the pen of Anton Ohorn. The plot deals entirely with monastic life and character. The scenes are laid in the famous monastery. Harry Walden will appear as Friar Paulus; Max Haenseler, Franz Kierschner, Otto Ottbert, Hermann Rudolph, Karl Knaack and other popular members of the company will interpret the roles of various members of the fraternity, while the two female roles, those of Marie, the wife of a turner, and Liesl, her daughter, will be played by Georgine Neuendorff and Sophie Grosser, respectively. Place, with Lina Abarbanell as Von Vogel and

spectively.
"The Brothers of Saint Bernard" will be re-peated on Friday and Saturday evenings and . at the Saturday matines.

Interest will be taken this year in the annual French play at Harvard, as the Cercle Français will combine with its usual classic performance a modern comedy. "L'Amour Medecin," a short play by Molière, with lively ballet and music. will be followed by Tristan Barnard's "L'Anglais tel qu'on le parle." This amusing vaudeville is the first ever presented by the Cercle Franguis

during the eighteen years of its existence. The cast is being coached by Ernest Perrin, a Paris cast is being coached by Ernest Perrin, a Paris actor, who has played at the Théatre des Variétiés and at the Théatre de la Renaissance, and who is now teaching dramatic diction in New-York. Last year he coached the French play at Columbia, and he will do so again this year. There will be three performances of the play, two in Cambridge, on December 12 and 14, and one in Boston on December 18. Julian Tiersot, librarian of the Conservatory of Music at Paris, now giving a series of lectures at the Alset, librarian of the Conservatory of Music at Paris, now giving a series of lectures at the Alliance Française in Boston, has brought to the Cercle Français from the Paris archives the original ballet music, written by Lulli for the first presentation of the Molière play before Louis XIV in 1665.

James Hazen Hyde, president of the Cercle Français in 1898, established a trust fund of \$30,000, the income of which is annually applied to bringing a distinguished man of letters from

\$30,000, the income of which is annually applied to bringing a distinguished man of letters from France to lecture before Harvard University under the auspices of the Cercle Français. Dur-ing February, 1906, M. Anatole le Brez will de-liver a series of nine lectures on Celtic subjects.

Miss Viola Allen will succeed Miss Edna May at Daly's Theatre on November 27, appearing as Betty Singleton, in Clyde Fitch's play, "The Toast of the Town." The supporting company will include Isabel Irving, Mrs. Fanny Addison Pitt, Robert Drouet, Ferdinand Gottschalk, Har-rison Hunter and Hassard Short.

"Oliver Twist" will continue another week at Proctor's Fifth Avenue Theatre. J. E. Dodson gives an admirable performance as Fagin.

On Thursday, December 14, David Warfield and "The Music Master" will enter upon the fifth century of their run in New-York City, and in honor of this unparalleled record a special matinee will be given.

The first metropolitan engagement of "The College Widow" following its run of thirtyfour weeks at the Garden Theatre last season, will be filled this week at the Harlem Opera House. All the character parts are in the hands of their creators, but there is a new widow, Miss Frances Ring, and a new halfback, Thomas Meighan. Miss Gertrude Quin-lan as Flora Wiggins, Edwin Holt as Hiram Belton and Frederick Burton as Freshman Hicks are still prominent in the cast. But one mathree (Saturday) will be given. "The Widow" has been warmly welcomed wherever she has been this fall—and deservedly so,

"Checkers" will play its fourteenth engagement in Greater New-York, at the West End Theatre this week. The company is substantially the same as seen in New-York at its first performance three seasons ago, the only change being that Hans Robert plays the title role, formerly acted by Thomas Ross. Miss Kath-erine Mulkins still plays the part of Pert, and Dave Braham, jr., as "Push" Miller the Tout, Charles Willard, Wallace Worsley, Joseph Wilkes, W. H. Clark, Lydia Dickson and Claude Cooper will also be seen, together with the danc-ing pickaninnies.

Henry E. Dixey's engagement at the Madison

Square Theatre will end Saturday night, January 6. Mr. Dixey is now in his seventh week in "The Man on the Box," and has yet seven weeks more in this play. Walter N. Lawrence regards a season of fourteen weeks a satisfactory run for any play, and while it was his intention to produce another comedy with Mr. Dixey in the leading part during this engagement, the continued success of "The Man on the Box" would seem to preclude this. Mr. Lawrence has arranged, beginning January 8, to present at the Madison Square Theatre Henri de Vries in the drama, "A Case of Arson," in which he is appearing at the Waldorf Theatre, London. The programme during Mr. de Vries's season will consist of a double bill. It will begin with the English comedy, "Lucky Miss Dean," which is being played at the Hay-market Theatre, London, by Charles Hawtrey, Ethel Irving and others. Mr. de Vries has been appearing in London almost continuously since last February. He opened at the Royalty Theatre and later moved into the Haymarket Theatre, where he remained for many weeks, afterward going on a short tour of the English provinces, returning recently to London for a limited engagement at the Waldorf Theatre, He will sail for New-York about the middle of

Added interest will be given to the performances of "The Prince Chap" company at Joe Weber's Theatre this week by the appearance of Charlotte Walker as the eighteen-year-old Claudia in the last act. Miss Walker will make her first appearance Monday night, Cyril Scott has settled down as an actor of "legitimate" parts and says that musical comedy will never again tempt him. It is so easy for an actor to betempt him. It is so easy for an actor to be-come identified with one kind of performance that the public is inclined to forget him for his past good work. Mr. Scott up to the time he plunged into "Florodora" was a recognized leading man, but the few years he spent in sical comedy almost obliterated his recor

Next Wednesday afternoon the American Academy of Dramatic Arts will give the first of this season's public matinees at the Empire Theatre. Four one-act plays will be produced: "The Piper's Pay," by Margaret Cameron; "Images of the Mind," by Frederick Solger; "The Best Man Wins," by Anna Wynne, and "Tidings from Yorktown," by Stacey Hutchings.

William Collier, who is now on the way back to New-York from London, where he has played since June, will begin a short engagement at the Criterion Theatre on Monday, November 27. He will appear in Augustus Thomas's comedy, "On the Quiet." The same company that sup-ported him at the Comedy Theatre, London, will support him here. His leading lady is Miss Ida

## PLAYS THAT HOLD OVER.

HUDSON-"Man and Superman"; character-

CRITERION-Miss Elliott, in "Her Great Match." Last week. BIJOU-Warfield, in "The Music Master"; New-York institution.

PRINCESS-"Zira," with Miss Anglin, whose acting is filling the theatre. SAVOY-"The Walls of Jericho," an interestng, virile play.

JOE WEBER'S-"The Prince Chap"; worth RICHARD BENNETT AND GRACE ELLISTON, OF "THE LION AND THE MOUSE"

MADISON SQUARE—"The Man on the Box"; light, but excellently played, and "David Garrick," a one-act piece of slight worth.



E. H. SOTHERN AND JULIA MARLOWE IN "ROMEO AND JULIET," AT THE KNICKERBOCKER.

COMPANY, AT THE LYCEUM.

WALLACK'S-"The Squaw Man"; good melo-

MANHATTAN-"Monna Vanna"; beautifully mounted, but inadequately acted.

EMPIRE-Miss Adams in "Peter Pan." if you still believe in fairles, or want to again BELASCO-"The Girl of the Golden West," with Miss Bates. GARDEN-Mantell in repertory.

## MUSICAL PIECES THAT REMAIN.

DALY'S-"The Catch of the Season": not quite that, but pretty good. Last week. LYRIC—"Happyland"; the best musical offer-ing of the season, all things considered. HERALD SQUARE—"Fritz in Tammany Hall"; rather commonplace, Last week.

BROADWAY—"Veronique"; tuneful and pretty; musically above all present competitors. NEW AMSTERDAM-"The White Cat." LIBERTY-"Moonshine," with Miss Cahili, ne of the best of our musical comedy players. Last two weeks.

CASINO-"The Earl and the Girl." ACADEMY-"The Wizard of Oz"; same old

MAJESTIC-"Wonderland." HIPPODROME-Circus, spectacle and a fine

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NEW-YORK-"Little Johnny Jones."

IN VAUDEVILLE.

James T. Powers and company are announced as one of the principal offerings at Proctor's Fifty-eighth Street Theatre this week, presenting "Dreaming," In which Mr. Powers introduces some character work in his own inimitable vein. On the same bill as a headliner is another favorite, Josephine Cohan, in a sprightly comedy, the nature of which may be assumed by the title, "Friday, the 13th."

at Proctor's One Hundred and Twenty-fifth | Street Theatre will be that of "Romeo and Juliet" this week, with William J. Kelley as Romeo and Miss Beatrice Morgan as Juliet.

Williams and Walker head the new bill at Proctor's Twenty-third Street house.

Kelth's bill for this week is headed by the Six Musical Cuttys, and includes the Eight Allisons, European acrobats, and the Brothers Dusons, European acronats, and the Brothers Durant, "kings of the airship"; George Wilson, the black diamond of minstrel monologists; Ward and Curran, the veteran comedian and protean tenor, in their laughable skit, "The Terrible Judge"; Miss Augusta Glose, "pianologuiste"; Judge"; Miss Augusta Glose, "pianologuiste"; Hoey and Lee, the creators of Hebrew parodies;

the Chamberlains, expert lasso manipulators; Harper, Desmond and Balley, colored comedi-ans, singers and dancers, and file. Naomi Ethardo, equilibrist, are on the bill.

Little Arthur Dunn will make his first vaudeville appearance in Harlem in years at the Alhambra Theatre this week, beginning to-morrow afternoon. Assisted by Marie Glazier, he will present his skit, "The Messenger Boy." Another on the same bill is George W. Monroe, in his rollicking "My Aunt Bridget" impersonation. Harry Tate's English comedy company, in their laughable automobile satire, "Motoring," is also a headliner of the new programme, which includes besides Lewis McCord and company in the travesty, "Her Last Rehearsal," Stuart Barnes, monologist; Keno, Welch and Montrose, grotesque acrobats; Balley and Austin, burlesquers, in "Two American Beauties"; the Zingari opera trio, and Abdul Kader and his three wives, Persian lightning color painters, who are billed as the extra feature act of the programme. ure act of the programme.

Joseph Hart and Carrie De Mar, in their musical farce, "The Other Fellow," head the new bill at the Colonial, beginning Monday afternoon. Frank D. Bryan, a popular vaudevillian, will make his first Broadway appearance in years on the same programme with his sixteen girl singers in the costumed ensemble called "Human Flags." Other attractions listed here include Frank Lincoln, mimic and impersonator; Aida Overton Walker, assisted by Hattle McIntosh and a company of Abyssinian girls; Snyder and Buckley, musical comedians; the Mysterious Howards, second sight adepts; the Six Connellas, acrobats from London, and Gillette's dogs. New pictures will be shown by the vitagraph. the vitagraph.

Henry Lee is in his fourth week at the Eden Musée, that old 23d-st, house, and his popularity has increased steadily. He puts on new characters every night. The other auractions are the Karabanze troupe of Japanese acrobats and the cinematograph pictures showing interesting scenes from all parts of the world, and the famous Hungarian Band.

On the bill at Hammerstein's for the ensuing week there will be presented for the first time in America the latest European aerial sensation, entitled "Diving the Loop." The act is performed by a young woman (Mile. Loubet) who will loop the loop and loop the gap on an auto track. The name of the act has been given to it by reason of the fact that Mile. Loubet assumes a diving position during its performance. Others on the bill will be Bessle Clayton, the famous dancer, late of Lew Fields's "It Happened in Nordland" company; another favorite, Josephine Cohan, in a sprightly jomedy, the nature of which may be assumed by the title, "Friday, the 13th."

The first Shakespearean production ever given

The first Shakespearean production ever given troupe of wonderfully trained dogs, presenting a miniature menagerie, made up of horses, tigers, lions, bareback riders, elephants, etc. (Impersonated by the dogs). Other acts are Fred Niblo monologist; the Klos sisters, in their acrotatic feats; Greene and Werner, in a musical skit; the Four Austins, singing and dancing specialty; the Three Roses, musical trio, and new vitagraph views.

> This week at Pastor's Theatre there are a number of comedy sketches on the bill. Mr. and Mrs. Gene Hughes are at the head of the bill in the latest London piece, "A Matrimonial Substitute." Matthews and Harris will be had Substitute. Matthews and Harris will be seen in a new farcical creation which is said to be better than any of their former productions, entired "The Pirate King," the scene of which represents a tropical island in the Southern Pacific Ocean with elaborate light effects and stage

## HOLMES DISPELS SLEEPINESS.

Louis Francis Brown, manager of the Burton Holmes lectures, relates a short anecdote which pays a tribute to a woman's honesty and also to the "Travelogue" of Mr. Holmes as a stimulant to wakefulness.

"It happened,' said Mr. Brown, "in an Indiana city, where Mr. Holmes was lecturing. A city, where Mr. Holmes was lecturing. A woman, evidently a widow, came to the lecture accompanied by a little boy of nine or ten years, but with only one ticket for the two. The doorkeeper stopped her, of course, and asked for her other ticket. She replied that she had brought the boy merely as an escort, and that, while she wanted him to come in, she added. He always sleeps through every lecture. so I thought he would not need a ticket.' I had overheard this conversation and was so struck with the ludicrous side of it that I nodded to the doorkeeper, and he admitted the widow and her sleepy escort. The lecture began, and I went into the manager's office to make the usual settlements for the evening's business. In the midst of our figuring we were interrupted by a timid knocking at the box office window, and the window being opened, by a still more timid voice as the head of the widow deposited the voice as the head of the widow deposited the price for another seat, with the remark, 'Say, mister, the boy is keeping awake.'"

On Friday afternoons and Sundays Mr. Holmes lectures at the New Lyceum Theatre in this city. His season closes on December 17.

## ONE AHEAD FOR THE PRINCE

This story of Prince Louis of Battenberg is

A bright woman who met him at a garden party in the course of his Canadian visit was commenting on the change in the weather, which had that morning seemed dull and threat-

Yes, it has brightened up," said the prince, res, it has originated up. Sand the prince, in his genial way. "You see, when I came to town to-day I brought good weather with me." "Well," said the woman, with a naughty twinkle in her eye, "I have heard of a Hohenzollern speaking of 'I and God," but it remains for a Battenberg to leave out God."

## NEW MANAGEMENT AT HOTEL RUDOLF.

Charles R. Myers, whose name has been almost synonymous with resort hotel life in Atlantic City, has retired from the management of the Hotel Rudolf, which he owns, and the house has been taken by E. H. Eder, who is now in charge. Mr. Eder has managed the Lakewood Hotel, in Lakewood, and the Grand Hotel, in the Catskills, and been connected with other large hotels. Mr. Myers has been especially large hotels. Mr. Myers has been especially successful with the Rudolf, and to-day it is known among resort lovers all over the United States. In retiring from active hotel management Mr. Myers will spend a considerable portion of his time on his gunning preserve on Hilton Head Island, off the coast of South Carollina, for which point he starts in a few days for the entire winter. Mr. Myers has accumulated a

large fortune with his hotel and real estate inlarge fortune with his hotel and real estate interests in Atlantic City and is associated with
all the successful corporations of the city. His
retirement is a source of regret to his many
business associates in Atlantic City, with whom
he is extremely popular. Every one looks for a
marked success for the Rudolf in the hands of
Mr. Eder, and many innovations and improvements will be made this fall. The Rudolf, will
remain open throughout the entire year.

# HUNTER WAS HUNTED.

#### Barber Took the Salesman on a Bee Hunt for Fun and Got It.

Wilmington, Del., Nov. 18 (Special).-A salesman from Baltimore was initiated into the mysteries of a time honored "bee hunt" the other night at New-Castle, Del. He is nineteen years old, and has been "on the road" only a short time selling underclothing. He admits that he had the worst scare in his career. After registering at a hotel he went to a barber shop, and while undergoing a shave the young drummer commented on the "slowness" of New-Castle in a supercillous tor that irritated the barber, and also asked where he could find some enjoyment. The offended harber asked the Baltimorean if he had ever teen on a bee hunt. "No, indeed," innocently replied the prospective victim; "what is that?" "Os," responded the barber, "about twenty of us are going on a hunt for honey to-night. Come along and we will show you some sport."

The agreement was made at once, and shortly before 8 o'clock the drummer was escorted by the barber to a piece of woods on the outskirts of New-Castle. The drummer wore a stylish topcoat, low cut patent leather shoes and a fedora hat. He also carried an axe, with which to cut

down the "bee tree." When the woods were reached the barber began chopping away at a large oak tree, the trunk of which, he declared, was filled with honey. No

sooner had he begun, however, than a voice called "You .

"You — , what are you trying to do? Steal my honey? I'll fix you."

The next instant twenty shotguns were first into the air. The barber fell to the ground, it the same time shouting to the drummer to rin for his life, and let him die. The drummer took to his heels and ran for his life. The pursurs followed, shooting over his head once in a while. He finally entered the hotel, with his clothes covered with mud, his patent leather shoes resembling brogans and his fedora hat in tatters.

After narrating what he believed was the closest call he ever had in his career, he was told that he had been the victim of a joke, that the guss were not loaded, and that the "pursuers" took good care not to do him any harm. He does not consider New-Castle a slow town now.

## A MYSTERIOUS CODE.

### Queer Circular of Instructions Issued to Retail Druggists.

One may never have thought of the screened portion of the druggist's shop as a spider's web. with the druggist lying there in wait for prey. But is there not ground for a belief that when he emerges from his place of mystery, with face expressing dignified respect, he is studying his customer to determine how heavily the latter can be bled without knowing it-trying to decide if he is able to pay well and whether he knows what the hieroglyphics of the physician mean? These are some of the thoughts that may be running through the druggist's head as he steps back into his sanctum with the mysterious paper in his hand. The following, taken from the rec of the United States Circuit Court at Philadelph in a case now being tried there, would seem sufficient ground for this belief:

"As an indication of the interest taken in the national price mark, the following circular of in structions to retail druggists by the Greene County Association will be of value: 'A customer hands you a receipt or prescription of any kind and sais.
"Can you fill this, and for how much?" Take the prescription immediately behind your prescription case, there consider your customer financially, his obable knowledge of the prescription, the amoun of knowledge and labor necessary to compound the prescription, then make your price, which is for the entire association. Do not be in a hurry. Write the price with pen or pencil (as the prescription may be) between the first and second lines or items on the prescription, and so as not to attract attention. The National Association of Retail Druggists' cost mark is:

# 1 2 3 4 5 6 7 8 9 0 P H A R M O C 1 S T

" 'Lastly, write your initials and address on back of prescription to detract attention from true cost

mark. This primer, for the use of members of the National Association of Retail Druggists, is a paragraph from "N. A. R. D. Notes," a leasted issued by the association. The cipher code, it was shown, works in this fashion. Each letter represents the figure under which it is placed. For instance, the charge for a certain prescription is \$135. The druggist writes "Pam" under the first line of the prescription. This sign, like a tramp's mark on a gate post, is to inform the next druggist visited with the prescription that the association price is \$125. This the latter is expected to charge if he is a member.

with the prescription that the asset of the is a member.

The drug trust, according to the statements made in the course of the trial, is made up of three associations—the National Retail Association, the Proprietors' Asociation of America and the National Wholesale Association. These work together, it is charged, to raise the price of drugs and to drive out of business all cut rate drugsists. Letters were shown to prove that the formation of the trust had resulted in an increase of 30,000,000 profits to retail druggists in the United States. Evidence was submitted to show that 10 drug manufacturers, or 50 per cent of the number in this country, were members of the trust to deal with non-members, with the idea of conveying to them the information that they would be boycotted if they did not desist. The pamphlet containing the "primer" was issued to 50.00

## NEW USE FOR LAME NURSE.

"One of my first experiences in the Civil War." sald General Horace Porter the other night when Prince Louis attended the dinner of the alunof the Naval Academy, "was to be assigned to an amphibious expedition—one of those affairs where we went along the coast, touching shore just often we went along the coast, touching shore just often enough to see that every man on board was becoming webfooted. It was a glorious time for all of us men, who supposed we were going to do our inshting on shore, not along shore. Since that time I've always admired the ceurage of the men who could remain in that profession.

"But, certainly, the naval men have a true esprit de corps—a love for their branch of the service which is it hard to surpass. I've even heard of a naval officer who insisted on having a lame nurse for his baby in order that the child might get used to the rolling motion."